



Hillary Esqueda

Soprano

(630) 926-2226

HillaryEsqueda.com

Hillary.Esqueda@gmail.com

Roles Performed

<i>Thunder, Perfect Mind</i> October 2018	Eve	NON:op, Open Opera Works, Chicago Christophe Preissing, Composer
<i>For Those in Peril</i> (World Premiere) February 2018	Gwendolyn	Evanston Chamber Opera, IL James Janssen, Music Director
<i>With Blood, With Ink</i> October 2017	Dying Juana	Third Eye Theater Ensemble, Chicago Jason Carlson, Music Director
<i>Joseph's Gift</i> (World Premiere) December 2016	Mary	Evanston Chamber Opera, IL James Janssen, Music Director
<i>L'incoronazione di Poppea</i> April 2016	Drusilla	Roosevelt University, Chicago Andrew Eggert, Director
<i>The Comedy on the Bridge</i> October 2015	Popelka	Roosevelt University, Chicago Scott Gilmore, Music Director
<i>The Magic Flute</i> October 2013	First Lady	Amore Opera, NYC Richard Owen, Conductor
<i>Carmen</i> March 2011	Frasquita	Pacific Encore Performance, NYC Jason Tramm, Conductor
<i>La Bohème</i> November 2010	Musetta	Hubbard Hall Opera Theater, NY Jason Dolmetsch, Director

Concert Performances

<i>Werther</i> , June 2014	Sophie	New York Opera Forum Richard Nechamkin, Music Director
<i>Fidelio</i> , July 2013	Marzelline	Sing Thru Central, NYC Susan Morton, Music Director
<i>La Fille Du Régiment</i> , March 2013	Marie	New York Opera Forum Richard Nechamkin, Music Director

Education/Training Programs

OperaWorks Advanced Artist Program, Los Angeles, Summer 2016

Master of Music in Vocal Performance, Roosevelt University CCPA, Chicago, Spring 2016

Bachelor of Music in Vocal Performance (Classical), New York University, Steinhardt, Spring 2010

Voice: Mark Crayton (Current), Gina Crusco, Rosa Vento

Vocal Coaching: Elizabeth Parker (Current), Shannon McGinnis, Richard Nechamkin

Acting: Zeffin Quinn Hollis, Andrew Eggert, Evan Mueller, Michael Rau, William Wesbrooks

Dance: Intermediate Ballet, Basic Modern, Basic Jazz, Basic Tango, Basic Waltz/Polka/Minuet, Basic Belly Dance